

Allegro con brio.

QUARTETTO.

The musical score is written for a quartet of violas in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro con brio'. The score consists of 14 staves. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff includes markings for 'dolce.' and 'cres.' leading to a forte (f) dynamic. The third staff starts with a piano (p) dynamic. The fourth staff features a crescendo ('cres.') leading to a forte (f) dynamic. The fifth staff has four 'sf' (sforzando) markings. The sixth staff begins with a first ending bracket ('1.') and a piano (p) dynamic. The seventh staff includes a crescendo ('cres.') and a diminuendo ('dim.') leading to a piano (p) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff includes a piano (p) dynamic, a diminuendo ('dim.'), and a fortissimo (ff) dynamic. The tenth staff starts with a piano (p) dynamic, followed by a diminuendo ('dim.') and a crescendo ('cres.'). The eleventh staff begins with a fortissimo (ff) dynamic, followed by a first ending bracket ('1.') and a piano (p) dynamic, then a 'dol.' (dolando) marking and a forte (f) dynamic. The twelfth staff starts with a piano (p) dynamic and a first ending bracket ('1.'). The thirteenth staff includes a sforzando (sf) dynamic. The fourteenth staff ends with a fortissimo (ff) dynamic and a first ending bracket ('7').

VIOLA.

*f*

*marc.*

*cres.* *ff*

*pp* *p*

*SOLO. dol.*

*cres.* *p*

*pp* *sf* *p* *cres.* *sf* *f* *f*

*cres.* *assai.* *ff*

*p* *dol.* *cres.* *f*

*p* *cres.*

*f* *sf* *sf*

First system of musical notation for Viola. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked with *sf* (sforzando) and *p* (piano). The second staff continues the melody with a *dim.* (diminuendo) marking. The third staff features a *ff* (fortissimo) marking. The fourth staff has a *dim.* marking. The fifth staff concludes the system with a *p* marking.

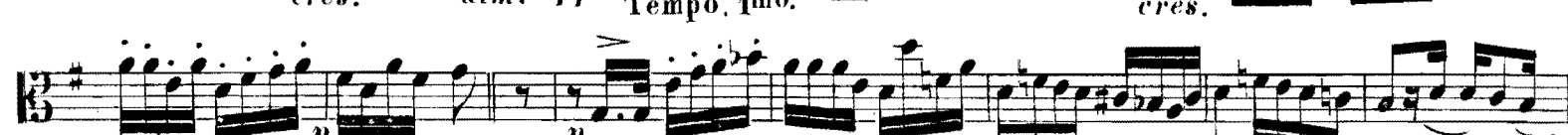
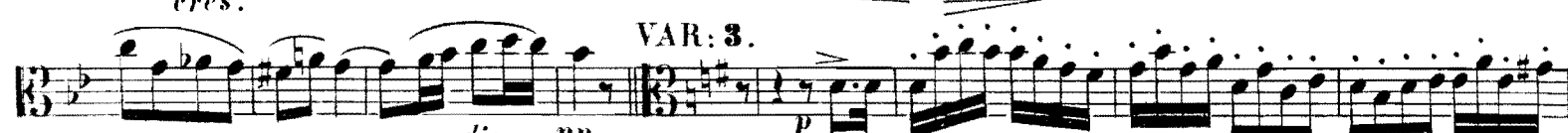
Second system of musical notation for Viola. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked with *dim.*, *cres.* (crescendo), and *ff*. The second staff has a *dim.* marking. The third staff has a *p* marking. The fourth staff has a *cres.* marking. The fifth staff has a *f* marking.

Third system of musical notation for Viola. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked with *f* and *Fine.*. The second staff has a *p* marking. The third staff has a *mf* (mezzo-forte) marking. The fourth staff has a *p* marking. The fifth staff has a *dim.* marking.

*Andante.*

VIOLA.

*dol.*



VIOLA

First section of the Viola part, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of dynamic markings and articulations. The first staff begins with a *cres.* marking, followed by *dim.* and *p*. The second staff includes *cres.* and *dim.*. The third staff starts with *pp* and includes *cres.*. The fourth staff has *dim.* and *p*. The fifth staff includes *cres.* and *dim.*. The sixth staff ends with *smorz. pp*.

*cres.* *dim.* *p* *cres.* *dim.* *pp* *cres.* *dim.* *p* *smorz. pp*

CODA.

Allegro.

Second section of the Viola part, labeled "Rondo." and "Allegro." It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and a variety of dynamic markings. The first staff begins with *p*. The second staff includes *cres.* and *f*. The third staff has *cres.* and *f*. The fourth staff starts with *ff* and includes *p* and *piu cres.*. The fifth staff includes *cres.* and *f*. The sixth staff has *cres.* and *f*. The seventh staff includes *cres.* and *f*. The eighth staff starts with *marc.* and *mf*, and includes *cres.* and *f*. The ninth staff includes *dim.*. The tenth staff ends with a repeat sign and a *3.* marking.

*p* *cres.* *f* *cres.* *f* *ff* *p* *piu cres.* *cres.* *f* *cres.* *f* *marc.* *mf* *cres.* *f* *dim.* *3.*

VIOLA

The musical score for Viola consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *cres.*
- Staff 2: *marc.*
- Staff 3: *mf dol.*, *p*, *mf dol.*
- Staff 4: *p*
- Staff 5: *f.*, *calando.*, *f.*, *p*
- Staff 6: *f*, *cres.*, *do.*, *sempre.*
- Staff 7: *f*, *fz*, *sf*, *sf*, *sf*
- Staff 8: *dim.*, *p*, *cres.*, *p*
- Staff 9: *cres.*, *dim.*, *p*
- Staff 10: *cres.*, *f*, *marc.*, *f*
- Staff 11: *marc.*, *piu cres.*
- Staff 12: *p*, *ff*